

Pebber Brown Daily Bass Practice Routine

Right Hand:

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| RH patterns on each string (1-2, 2-3 etc) |
| RH patterns on adjacent strings |
| RH patterns on NON-adjacent strings |
| T-1-2-3 Patterns |
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| Bass Slapping Exercises |
| Bass Tapping Exercises |
| Using the Pick/Pick Techniques on Bass |
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LEFT HAND exercises:

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| Spider Exercises |
| Trill Exercises |
| Ladder Exercises |
| Chromatic Scale on each string |
| Chromatic Shifting patterns |
| Chromatic Scale exercises (ALL) |
| Chromatic 4-finger permutation patterns |
| Wholetone Scale exercises |
| Diminished (mi3rd) scale exercises |
| Diminished 8-note scale exercises |
| Dominant 8-note scale exercises |
| Movement exercises |
| X-Pattern Exercise |
| Two Handed Trill Exercises |

INTERVALS & CHORDS:

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| Major Scale Diatonic Intervals |
| Intervallic Concepts/Scale Patterns |
| Triad Chord Scales/Inversions |
| 4- Note Chord Scales/Inversions |
| Diminished Chords/Concepts |
| Symmetric Scale/Chord Concepts |
| Bass Chording Concepts |
| Two Handed Chording Concepts |
| Open string Chords |
| Non Tertiary Chord Scales |
| Altered Chord Scales |
| Chord Harmonics |
| Percussive Chord Strumming |
| Exotic/Modern Chord Techniques |

SCALE PRACTICE:

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|---|
| Major & Minor linear scale patterns on one string |
| Major & Minor, Pentatonics - 9 positions |
| Major & Minor Scales - Long patterns |
| Major & Minor Scales - Linear Angling Patterns |
| Major/Minor/Dominant - 7, 9, 11, 13 arpeggios |
| Major & Minor Scale intervallic scale sequences |
| Major & Minor Scale - numeric scale sequences |
| Melodic Minor Scales linear scale patterns on one string |
| Melodic Minor Scales |
| Melodic Minor Scales Long patterns |
| Melodic Minor Scales linear angling patterns |
| Melodic Minor, 7, 9, 11, 13 arpeggios |
| Melodic Minor Scale intervallic scale sequences |
| Melodic Minor Scale - numeric scale sequences |
| Harmonic Minor Scales linear scale patterns on one string |
| Harmonic Minor Scales |
| Harmonic Minor Scales Long patterns |
| Harmonic Minor Scales linear angling patterns |
| Harmonic Minor, 7, 9, 11, 13 arpeggios |
| Harmonic Minor Scale intervallic scale sequences |
| Harmonic Minor Scale - numeric scale sequences |
| Diatonic Modes - Scales linear patterns on one string |
| Diatonic Modes - Mode Concepts/Patterns |
| Diatonic Modes - Scales Long patterns |
| Diatonic Modes - Scales linear angling patterns |
| Diatonic Modes - 7, 9, 11, 13 arpeggios |
| Diatonic Modes - Scale intervallic scale sequences |
| Diatonic Modes - Scale - numeric scale sequences |

Arpeggios/Walking Bass lines:

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| 7th /9th/11th/13 th Chord Arpeggio patterns |
| Blues Bass Line Patterns (I - IV - V) |
| 11th chord arpeggio patterns |
| 13th chord arpeggio patterns |
| II-V-I Patterns |
| I-VI-II-V patterns |

TUNES & REPERTOIRE

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|---|
| Blues/Rock/Pop/R&B/Funk - Songs |
| Classical Etudes - Bass/Piano/Variety/Great Composers |
| Memorize Jazz Standards - Swing/Bop/Ballads/Fusion |
| Transcribe Songs |
| Transcribe Solos |